

MURPHY, WEST & PEEL'S

Original



MINSTRELS

N^o 1 DARKIES' BOAT SONG.

3 MY CANOE IS ON THE OHIO.

5 MINNIE GRAY.

7 I'M COMING HOME TO DIXIE.

N^o 2 THE FROG POND.

4 THE LITTLE BONNET.

6 THOU ART GROWING OLD, MOTHER.

8

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THE COMPANY'S HOME TO DISK
MURPHY, WEST & PETER

Handwritten musical notation on staves, including notes, rests, and bar lines, arranged in a structured format typical of a musical score.

I'M COMING HOME TO DIXIE.

3

Words by J. G. Richards.

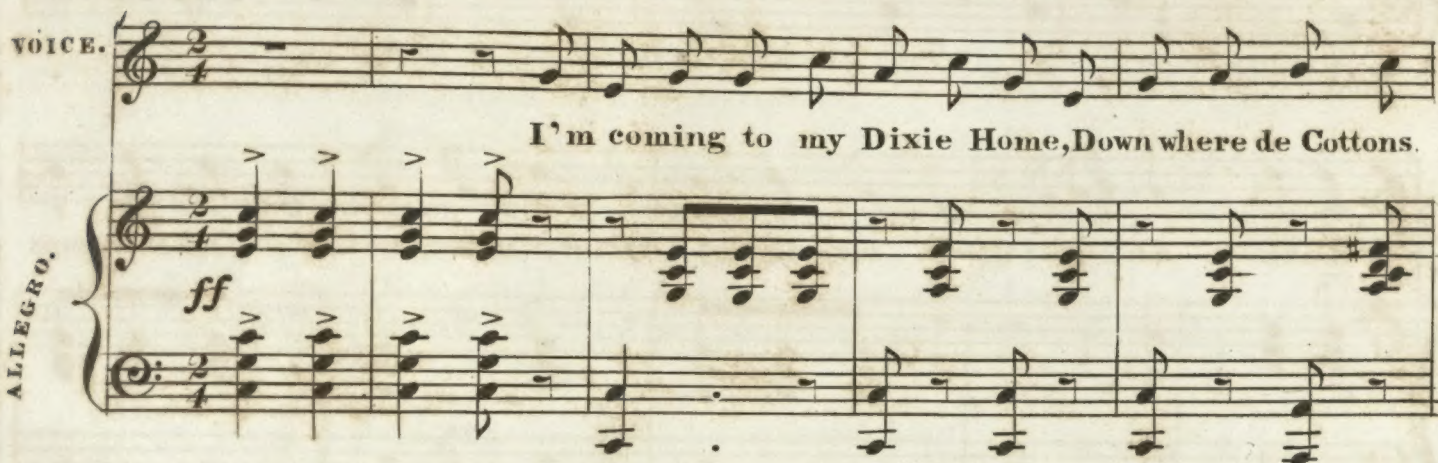
Music by C. L. Ward.

VOICE.

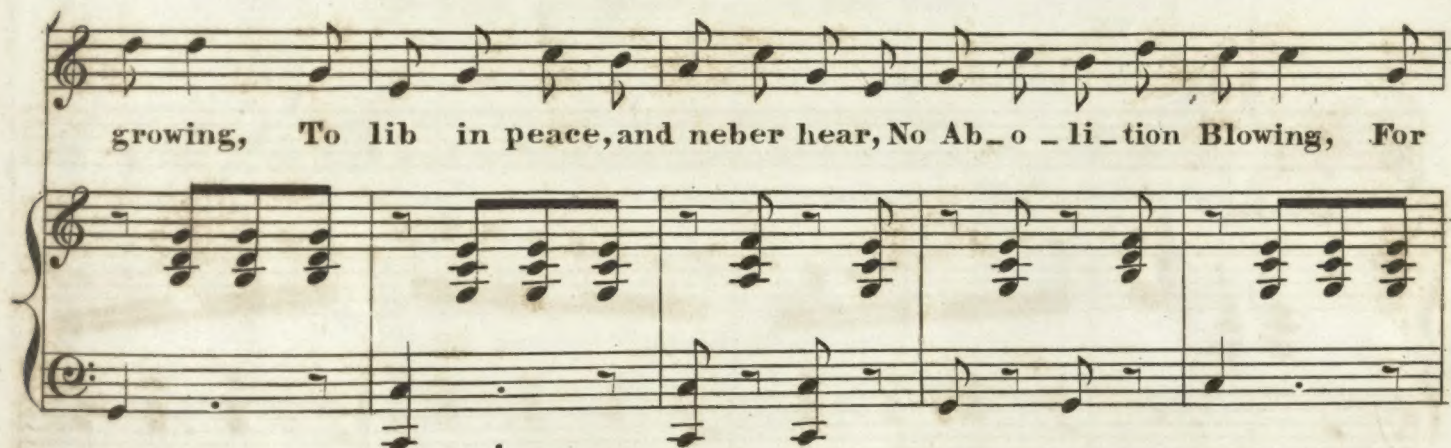
ALLEGRO.

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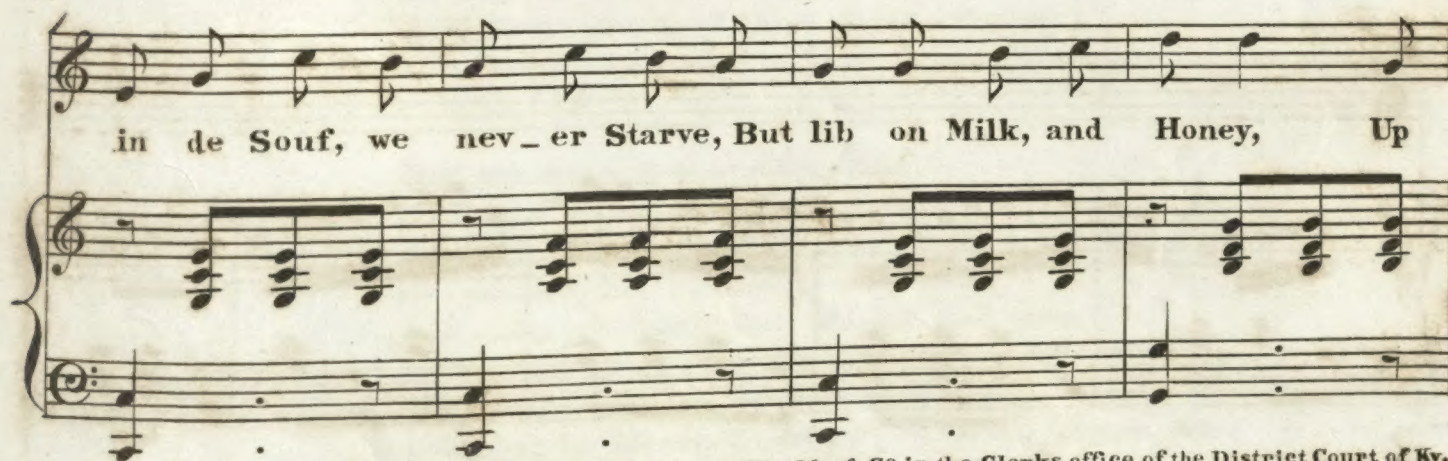
I'm coming to my Dixie Home, Down where de Cottons.



growing, To lib in peace, and neber hear, No Ab-o-li-tion Blowing, For



in de Souf, we nev-er Starve, But lib on Milk, and Honey, Up



Entered according to Act of Congress, A.D. 1861, by D. P. Faulds & Co in the Clerks office of the District Court of Ky.
1533 - 4.

in de Norf, we hab to steal, To make a lit - tle money, Dix - ie

The first system of the musical score for 'Dixie'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'in de Norf, we hab to steal, To make a lit - tle money, Dix - ie'.

Dixie Ah - - I'm com - ing to my Dixie home, Down where de Cot - tons

The second system of the musical score. The vocal melody continues with the lyrics 'Dixie Ah - - I'm com - ing to my Dixie home, Down where de Cot - tons'. The piano accompaniment provides a steady harmonic foundation.

growing.

The third system of the musical score. The vocal melody is mostly silent, indicated by a long rest, with the word 'growing.' written below. The piano accompaniment continues with a rhythmic pattern.

The fourth system of the musical score, concluding the piece. It features a final vocal melody line and a piano accompaniment that ends with a double bar line.

I've tried de Norf, but it won't do,
 For a nigger raised in clober,
 I'm comin back, to Dixie's land,
 I'm for de Souf, all ober,
 I'd rather work, de Cotton Patch,
 And die on Corn, and Bacon,
 Dan lib up Norf, on good white bread,
 Ob Abolition making. Dixie Dixie &c.

3

Now up in de Ohio State,
 Dey fixed a new invention,
 Dey run de cars un neaf de ground
 To keep from all detention,
 And when dey git de nigger dare
 De Police calls upon him
 You can't stay here, so move your boots
 Oh Lord, how dey do run him. Dixie Dixie &c.

4

Ole Massa Abe, he started Souf,
 To look at some few niggers,
 But he got skeer'd, and run away,
 From dem dare Southern triggers,
 Dey say de Ghost, of Ole John Brown
 Cum up- while he was sleeping
 And whispered low, oh dont go dare
 You'll not be in safe keeping. Dixie Dixie &c.

5

From dat same Norf, Ole Massa Steve
 Went out to find his Mudder,
 He come in sight of Dixie's land
 And went a little fudder,
 When he got dare he got so mad
 He had'nt turned a Squatter,
 And from de Norf, and nigger theives
 Oh how he did take water. Dixie Dixie &c.

6

But we have got anoder man,
 Our Mighty Mass Jeff. Davis,
 From Lincum and his John Brown clan,
 He swears he's gwine to save us,
 And then oh then, we'l dance and sing
 And work de Cotton Ober,
 And make de Ole Plantation ring,
 And die in Dixie Clober. Dixie Dixie &c.

TOWN

1870

WINTER

RI

1871

1872